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Colonnade March 30, 1927

Colonnade

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The Colonnade

VOLUME II.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA., MARCH 30, 1927.

NUMBER 11.

STATE MUSIC CONVENTION ATTRACTIVE EVENT

HOSPITAL MEMORIAL CAMPAIGN PROGRESSING

NEWSPAPER MEN AID

Students and alumnae of the Georgia State College for Women are actively pushing the fund for the Memorial Hospital in honor of their late leader, Dr. M. M. Parks.

The students have organized by classes and are working not only for the fund from each class but are helping in the great state wide movement to honor the man who led them.

Counties all over the state are organizing into Alumnae Clubs and are working eagerly for the furtherance of the memorial.

The newspapers of the state have shown by their attitude that they heartily indorse the movement. Many strong articles have been written in favor of it and personal letters have been sent to the President of the Alumnae commending the idea and particularly the form in which this memorial to the great educator is made. Among the tributes made by the papers of the state to Dr. Parks the following are found:

"It was an apt thought that directed the selection of a hospital as a memorial for Dr. M. M. Parks, for many years the president and the inspiring influence of the Georgia

(Continued on Page Four)

SENIORS SING "THE MESSIAH"

On Thursday evening, March 12th, "The Messiah" by Handel was presented to the Georgia Federation of Music Clubs by the Senior Normal Class, Glee Club and Orchestra. The soloists for the occasion were:

Mrs. Helen Grenade Long, Soprano.

Mrs. Helen Maxwell Longino, Soprano.

Miss Alice Lenore Tucker, Contralto.

Mr. Solon Dukenmiller, Tenor.

Mr. George Baker, Bass.

The accompanists were Mrs. Wiles Homer Allen and Mrs. Emmett L. Barnes, Jr.

Much credit is due to Miss Alice Lenore Tucker, the conductor, not only for the splendid way in which she directed the performance, but also for the manner in which she so skillfully trained the students. It is not often that one finds such melody and harmony in choruses sung by amateurs as was found in those sung by the students of the Senior Normal Class.

The famous choruses, "For Unto Us a Child is Born," by the entire class, "Glory to God" by the Glee Club, "Lift Up Your Heads" sung by Glee Club and entire chorus and the well-known "Hallelujah," chorus was the grande finale of the occasion.

The Oratorio was presented with marked ease and ability. In every way it may be considered a success, and a presentation of which our college may be proud.

MR. WANG TALKS ON CHINA

Mr. Wang, a native of China, lectured to the student body of G. S. C. on Saturday evening, March 12. Mr. Wang lectured on existing conditions in his own native country. Mr. Wang has been in America only three years. During those years, he has traveled all over the country delighting large audiences by his lectures. It has always been difficult for Americans to distinguish between Chinese, Chinese, and Chinaman. During the course of the lecture Mr. Wang, very clearly explained the uses of these three terms. Very ably, and convincingly Mr. Wang discussed the problems of the China of today in relation to those of other nations. Very interestingly, he pictured the life in China.

The lecture given on Saturday was on the subject that has been discussed on our campus very frequently during the last month. The world Fellowship Department of Y. W. C. A. sponsored a number of open forums, discussion, and an interclass debate on China. A great interest in China has been aroused on our campus. Other foreign nations; their customs, needs, their relations to America, and our responsibility as students of helping them solve their problems, have also been topics of discussions.

STUDENTS SPEND MARCH 12-14 AT HOME

March 12th to 14th was a red letter week-end for the girls of G. S. C. W. This was the memorable week-end, known as the "going home holidays." Ever since Christmas this time has been looked forward to with much anticipation. The long looked for time finally arrived and all the joys of expectation were culminated in the arrival of the "Beauty Special." This famous special crowded with girls from all parts of Georgia, pulled out of Milledgeville at ten-twenty exactly.

The week-end was filled with pleasures and joys that such holidays make possible.

On Monday night, March 14th, this same "Beauty Special" crawled into Milledgeville, although this week-end was just a taste of seeing home and the old town, it seemed to reap good results. The girls, tired and sleepy were happy and contented. They seem to think now that they can last until June.

Those that were so unfortunate as to live too great a distance to go home, did not seem to mind the fact so much, because of their glorious week-end at the college classes were suspended from Saturday morning at eleven until Tuesday morning at eight.

All in all, this week-end suited everyone, those that stayed and those that went. The students resumed their work with fresh courage and a stronger determination.

POET INSPIRED BY MEMORY OF DR. M. M. PARKS

THREE BUILDERS

By Riley Scott

One built his house of oaken wood
With timbers that the storms withstood,

But there was naught about his plan
To charm or lift the soul of man,
And when the Master Builder came,
He merely paused and took his name.

Another built his house of brick
With, here and there, a modern trick
To save material and pelf
(For he was centered all in self),
And when the Master came one day,
He merely looked and turned away.

The third one built his house of stone
But for the millions who would come
Nor built he for himself alone,
To call his handiwork their home;
And lo! one eve at twilight dim
The Master came and supped with him.

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Riley Scott, author of the above poem, recently visited the campus. He is known as the "wandering poet" of Kentucky and has been on the campus several times before. He always brings a breath of real spring-time "pep" and inspiration.

The poem above was read in chapel by him last Thursday. He made the statement that the memory of the late Dr. M. M. Parks inspired him to write it. He also wrote another "In Memoriam" to Dr. Parks, but he is not yet ready to submit it for publication.

He claims that his best work is "The Crucifixion" for he put more time and effort on that particular poem.

Riley Scott has written some very lovely and charming bits of verse. Perhaps his most exquisite composition is "To a Chinese Girl in a Foreign Land." This particular poem, together with several others, were read by the poet to an appreciative audience in chapel last week.

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GEORGIA R. R. BAND GIVES CONCERT

An entertainment of the greatest interest to the G. S. C. girls and the town people of Milledgeville was the concert given by the Georgia Railroad Concert Band, March 19th. Through the combination of the band, the orchestra and the specialties, a very enjoyable program was rendered.

The Georgia Railroad Concert Band is made up of thirty-eight Georgia Railroad employees directed Mr. Louis Sayer. The opening number was "Tubman High School," the march of the Tubman High School of Augusta, Ga. After singing "The World is Waiting for the Sunrise" the vocal soloist, Mr. Allen Deas, was called back for several encores. Besides a number of delightful waltzes and fox trots, a most entertaining march was "Georgia Railroad", a descriptive composition of the director's.

The Georgia Railroad Orchestra directed by Mr. Fred W. Graf gave a splendid program of waltzes and fox trots. The outstanding peice and the one most appreciated by the audience was a violin duet, "Love and Flowers," which was dedicated to the

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DR. BEESON AND STUDENTS TO SPEAK TO ATLANTA ALUMNAE

On Saturday afternoon, March 26, representatives from the Georgia State College for Women will address the members of the Atlanta Alumnae Club in Atlanta.

The representatives from G. S. C. W., who are to speak are: Dr. J. L. Beeson, acting president of G. S. C. W.; Miss Mary Brooks, president of the G. S. C. W. Alumnae Association; Harlowe Thompson, secretary of the Junior Class; and Mary Jane Parker, president of the Senior Normal Class.

The addresses are to be in interest of the Parks Memorial Hospital, which is to be erected on the G. S. C. W. campus by the members of the Alumnae Association and present students in memory of the late president, Dr. Marvin McTyeire Parks.

Harlowe and Mary Jane are gifted speakers. They represented their classes in the inter-class debate held recently in the G. S. C. W. auditorium, and both gave very interesting and forceful debates. G. S. C. W. is fortunate to have these two represent it at the meeting of the Atlanta Alumnae Club.

Dr. Beeson and Miss Brooks are working whole heartedly on the plans for the hospital, and the success of the project is largely due to their efforts and influence.

It is hoped by the alumnae members, present students, and friends throughout the state that the foundation for the magnificent edifice will soon be laid on the campus.

MISS McCLURE HOSTESS

MARCH 23-26

The Georgia Federation of Music Clubs opened their annual convention in Milledgeville on Wednesday morning, March 23, with more than 200 delegates in attendance.

The first session of the convention was a meeting of the executive committee composed of Mrs. W. P. Bailey, Savannah, president; Mrs. C. M. Dunn, Barnesville, first vice president; Mrs. John B. Guerry, Montezuma, second vice president; Mrs. Kendrick Kiers, Columbus, third vice president; Miss Ruth Gaines, Montezuma, vice president at large; Miss Ida Shellnutt, Sandersville, recording secretary; Mrs. T. E. Youmans, Savannah, corresponding secretary. Mrs. Cliff Hatcher, Atlanta, treasurer. District directors, who are also members of the executive committee are: Mrs. A. J. Johnson, Jr., Macon; Mrs. Minnie Monroe, Ashburn; Mrs. Sue Tanner, Carrollton; Mrs. Thad Morrison, of Atlanta; Mrs. L. A. Collier, Barnesville; Mrs. John M. Proctor, Rome; Miss Martha Atkinson, Madison; Miss Mary Whitson, Gainesville; Mrs. Emmett Barnes, Jr., Milledgeville; Miss Lillian Price, Waycross.

Following the executive committee meeting, the members were entertained at luncheon. The Milledgeville Music Club was host to the visitors and Miss Fannie Virginia McClure acted as toast mistress.

Miss McClure is president of the local club, and the success of the convention was largely due to her plans, and efforts. She is a member of the music faculty of the Georgia State College for Women, and through her work with the other members of the G. S. C. W. music faculty, and town musicians there has been organized in Milledgeville clubs that have made Milledgeville one of the most prominent music centers in the state. Miss

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INTERESTING SPEAKERS VISIT CHAPEL

The student body and faculty of G. S. C. W. have been honored the past week with two very interesting speakers at their chapel exercises. Dr. Lee, of Westminster, South Carolina, and a brother of Mr. Lee, of Milledgeville, gave an inspiring talk on the opportunities we have and the advantages we are or are not taking of them. He set forth some ideas and suggestions that are worthy of the deepest consideration.

Colonel Sibley, of Milledgeville, was the second speaker to delight the chapel audience this same week. He spoke, at the institution of the Y. W. C. A., on "Women and Children in Industry." He read and explained the child Labor Laws. Col. Sibley is one of Milledgeville's most brilliant and outstanding lawyers. His talk was thoroughly enjoyed by the faculty and student body.

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FLAPPER SLANG AND REAL SLANG.

"She is quite the berries," "she knows her onions," "so's your Aunt Emma"—these illustrate the appalling stupidity of the quips being bandied about on the campus every day. No doubt those particular asinities of speech are obsolete at this writing; but they were in high favor a few days since.

This is an apt illustration of the transient character of all "flapperisms." The real difference between this kind of slang and real slang is that the latter lives to a ripe old age. An author or prominent man coins a word because it is unavoidable; he finds it the only expression capable of giving the precise shade of meaning that he must convey. Many times such sayings are seized upon by the popular fancy, and pass into current slang. Roosevelt's "muck rakers," "ananas club," and "big stick policy," are examples of such worth-while additions to current languages through the channels of slang. Real slang has a legitimate origin and is eventually incorporated into the speech of the intellectual. It is never the offspring of the ignorant or lazy mind, but always is the vehicle of the unit of an ingenious mind. It becomes necessary for a person of intelligence to create a term; and no matter how accidental is its advent, if it is born to fill a strongly felt need it will be likely to develop and expand the language.

But a "flapperism" is the illegitimate offspring of an indolent mind. It is the natural speed of the mind incapable of choosing language that has significance or piquancy. The modern girl wishes to be "different," to be herself—whatever that may mean—and she casts aside the vernacular of everybody speech, seeking the vivid, the "spicy," the result is a cheap and over-colored phraseology that cannot for long bear repetition, but soon gives place to another more fragrant. Vividness is of course, a real attribute of all slang; but there is something less desirable than vividness in such phrases as, "don't drop your falseth," the latest way of saying, "keep cool." It is this extra quality of vulgarity and cheapness which stamps the user of "flapper slang" as a person of poor discrimination and poorer taste in choice of language, and stamps the phraseology itself as an agent of impoverishing our language, which must of its own inanity suffer the early fate of all such parasitic growths.

BOOKS.

"There is no frigate-like a book
To take us lands away
Nor any cruiser like a page
Of prancing poetry.

This traverse may the poorest take
Without oppress of toll
How frugal is the chariot
That bears the human soul."

Few of us realize when we are "down and out" and feel that we haven't a friend in the world, that on the shelves beside us are the greatest, trust and most sincere earthly friends we can have. These are friends which, not only instruct, but advise and console us, not in an overbearing, critical manner, but in a quiet, unobtrusive way, that compels us to trust and love them, even better than our intimate friends.

Think of the many books in our libraries, covered with dust, that have lain there for years, unnoticed. Think of the great knowledge of those quaint people, almost unknown to us, our ancestors, those learned men of the past who long to be given an opportunity to disclose their knowledge and experiences, and become friends with us. Why do we personally insult them, by turning their faces toward the wall, and ignoring them?

Shakespeare has said, "There are sermons in stories and books in in running brooks," but how fortunate we, of today, are with books on every hand—which we ignore. Let us turn back the pages of history to the days of our ancestors when books were unknown except in the monasteries, and even they contained only a precious number. Think of this intense desire of our intellectual peers for knowledge; of the sacrifices they made to learn. Don't this awaken enough patriotic pride and instill in the hearts of all use a desire to become acquainted with these precious things, called books?

EXCHANGE

A nation-wide search for college men whose personalities will permit development in the motion picture world, conducted by the screen's foremost motion picture studio, is being announced in the April issue of College Humor.

First National Pictures with studios at Burbank, California, and College Humor of Chicago, Illinois, are joint sponsors of the idea, which is destined to bring to studios a number of collegians who will be given every opportunity to develop their histrionic talents and to cash in on their photographic personalities.

—The Maroon.

Birmingham-Southern claims the distinction of being the largest liberal arts college in the south. It is said that it has more students enrolled in this department than such institutions as Vanderbilt, Sewanee, Tulane, the University of Alabama, and the other state universities.

Dances, fraternities and athletics are barred at the New John Wesley College in Columbia, Illinois. The use of liquor and tobacco are also prohibited.

With hazing thrown out of university life the enthusiasm and college spirit which marked the campus of yesteryear is passing. The annual freshman-sophomore rush at Detroit University was called off because of the deplorable apathy which exists within the freshman class, from John Hopkins and Rutgers come complaints that the brazen frosh are destroying all the old traditions of those universities.—The Maroon.

Some colleges are now offering a course in Home Economics for men. It will be interesting to see whether this course will be a success during the coming months.

At the "University" of Florida the students have added an amendment to the constitution for the prevention of so many bad checks. This making or giving of bad checks is now a breach of the Honor Code.

—The Agonistic.

Students assent has been given to the proposal to do away with lecture at Rollins College, Florida. The innovation was proposed by President Hamilton Holt, former editor of The Independent.

Instead of coming to classes for lectures the students will attend to study. The usual 60 minutes period will be lengthened to two hours. The students will study in classes under guidance of the professor and in constant consultation with him "the purpose being to place academic life on a more practical basis by placing class attendance on a par with the hours and duties of a business office."

—The Davidsonian.

Carnegie Tech frowns on long trips for inter-sectional games by declining an invitation to play the University of Hawaii in a football game at Honolulu next season. Too serious a disruption of class room activity for members of the squad, was the reason given.

—The Technique.

In the National Intercollegiate Glee Club contest held at Carnegie Hall, New York City, March 18th, the Furman University Glee Club won fifth place. According to the Columbia University paper the standing ranges as follows: Wesleyan, first

TO AN UNKNOWN POET.

Dear poet, do not cry for fame!
You are too free from the earth
To know a glaring great name.

There are white vistas of light
Of flower light in your eyes,
You are strange like birds in flight.

Dear poet, do not cry for fame!
You are too free from the earth
To know a glaring great name.

ALUMNAE NEWS

Annie Griffin, '25, is doing stenographic work in Atlanta, Georgia.

Ethel Whigham, '25, was a recent visitor on the campus.

Louise Mimms, '26, is teaching near Colquitt, Ga.

Nelle Barnett, '25, is teaching in West Palm Beach, Fla.

Mary Lee Haney, '26, is teaching in the high school of Woodstock, Ga.

Mary Lumpkin, '26, is teaching sixth and seventh grades at Sandy Cross, Ga.

Adele Warnock, A. B., '26, who is now Mrs. Flournoy, of Macon, was a recent visitor in Milledgeville.

Louise Smith, A. B., '26, recently visited Frances Hinton and Marjorie Maxwell.

Sarah Faust, '26, is teaching second grade at Ila, Georgia.

Georgia Griffin, '25, is doing stenographic work at Sarasota, Fla.

Jonnie Dickson, '26, was a recent visitor to friends on the campus.

Mary Louise Coward, '26, is teaching in Rowena, Ga.

Byrdie Lynn Gunter, '25, was a recent week-end visitor of Clara Hairston and Eloise Groover.

Clyde Lowrey, '26, is teaching in the primary grades of Adrian, Ga.

WARN'S PEDESTRIANS OF POISON IN DUST

CLEVELAND, Ohio.—A new peril has been discovered to harass the pedestrian.

The street dust raised by automobiles contains enough lead to produce a case of lead poisoning if inhaled in considerable quantities, Dr. H. L. Rockwood, Cleveland health commissioner, discovers.

The lead comes from automobile tires, in manufacture of which the metal is used, the doctor says.

Let's Go.

Joan: "A kiss speaks volumes, they say."
Jack: "Don't you think it would be fun to start a library?"

place; University of Missouri, second place; Yale, third place; Middlebury, (Mass.) fourth place; Furman University, fifth place; Columbia University, sixth place.

"Y" ELECTIONS

One of the most vital problems, which confronts the Y. W. C. A. each year is the election of new officers. Executives have to be chosen and people who are charimen of the committees. These together make up cabinet.

Last year the plan of election was changed and proved very successful. Officers for the year 1927-28 will be elected entirely by membership of Y.

A ballot box will be placed in Parks Hall, and each girl who votes will be expected to put the names of ten girls in this box. These ten names are two for each office—President, Vice-President, Secretary, Treasurer, and Undergraduate Representative. A meeting of membership will be called, and a ballot committee elected, which shall tabulate the nominations. Then at the next membership meeting the names of the five department nominees will be given. Each girl will vote on which five of the ten she wants to be officers. Then the five who are not officers automatically become leads of the five departments—Social, Publicity, World Fellowship, Service and Membership. These will form the ten executives of Y. W. C. A.

To elect the chairmen of committees each member of Y will write the names of eight girls, whom they think capable of working with committees. Then the ballot committee tabulate these names, and the highest twenty-two are made committee chairman. Chapel announcements will be made as to when elections will begin.

BOOK TRAILS

Jones—Christ of the Indian Road. "India wants Christ of the Indian Road but is not interested in co-called Christianity of the Western World."

Etuddert-Kennedy—I Believe. "Once begun there will be no need of compulsion for they will read and reread from sheer delight, gripped by the tense urge and fiery ardour of the faith of the writer."

Simkhovitch—Toward the Understanding of Jesus. Splendid historical background for the study of Jesus' life.

Foodick—Twelve Tests of Character. "This new book by the man characterized as 'one of the spiritual leaders of America,' is written with the same clear vision and compelling sincerity that won millions of readers for his earlier books, and the topic is as broad and absorbing as humanity itself."

Fleming—Whither Bound in Missions. "A new appraisal and interpretation of modern Missions."

Hunter—Youth's Adventure. "The thing that the present generation reacts more violently against than anything else in stuffiness."

Graham—The Life of Grace Dodge. "A merchant of dreams."

Gray and Parekh—Mohatma Gandhi. "A builder of modern India."

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BOOKS AND READING

The Horoscope of Taxation, by Mark Sullivan in World's Work, March '27
Problem of Railroad Consolidation, in Congressional Digest, March, 1927
Dawes or Coolidge? by Frank Kent, in Nation, March, 16, 1927.
The Dead Congress by Frank Kent in Nation, March 16, 1927.

The Farm Bill Veto and its Consequences in Scholastic, 1927.
False Cry of Imperialism by Henry R. Norton in Independent, March, 19
A Secessionist for President by Alfred S. Dashell in Independent, March 19, 1927.

Sociology
Trends in American Sociology by Read Bain in Social Forces, March, 1927.

The Scope and Tendencies of the Play Movement by H. S. Curtis in Social Forces, March, 1927.

The Russian Peasant Reborn by Maurice Hinders in Asia, April, 1927.

Turning the Criminals Loose by Laurence Veiller in World's Work, Mar. 1927.

Should Divorce Publicly Be Banned? By Judson C. Welliver in Review of Reviews, March, 1927.

Economics.

What Next for the Farmer? in New Republic, March 2, 1927.

Planning for Town and Country in Review of Reviews, March, 1927.

Labor: Stand on Welfare Tactics by Mina Weisenberg in Current History, March, 1927.

Birmingham—The Next Capital of the Steel Age by Neil M. Clarke in World's Work, March, 1927.

Industrial Conflict in World Tomorrow, March, 1927.

Milk—A Public Utility by William J. Hupp in Nation, March 2, 1927.

King Cotton Fights for Textile Leadership by William A. McGarry in Forbes, March 1, 1927.

War—Man's Greatest Industry by Charles M. Lincoln in New York Times Magazine, March 13, 1927.

Must the Flag Follow the Dollar? by Ernest L. Bogart in Christian Century, March 17, 1927.

Lower Electric Rates by Morris L. Cooke in Nation, March 16, 1927.

Has the Negro Arrived by W. S. Turner in Social Forces, March, 1927.

Working the Women Workers by Ann Washington Craton in Nation, March 23, 1927.

History.

This Man Lawrence by George Bernard Shaw in World's Work, April, 1927.

Settler and Trail Blazer by Paul U. Kellogg in Survey, March 15, 1927.

The Rise of Abraham Lincoln by William E. Dodd in Century, March, 1927.

Those Quarrelsome Bonapartes by R. G. Anders in Century, March, 1927.

How We Nearly Lost the War in World's Work, March, 1927.

George Washington's Journal February-March 1760 in National Republic, March, 1927.

Should American History Be Hero Worship? in Current History, March, 1927.

World Affairs.

The Canton Idea by John M. Roots in Asia, April, 1927.

Where the Arms Conference Failed in World's Work, April, 1927.

Seeing Red in Canton by Grace Hutchins in Survey, March 15, 1927.

A New Ring Around Russia by Louis Fisher in Nation, March 23, 1927.

How Guilty Was Britain by Bernadotte E. Schmitt in Christian Century, March 3, 1927.

Why America is Misunderstood by Alfred Zimmerman in Review of Reviews, March, 1927.

Latin America's View of the Monroe Doctrine by Felipe Barreda in Current History, March, 1927.

Fascism in Survey, March 1, 1927.

MATHEMATICS CLUB HOLDS INTERESTING MEETING

Constitution Revised.
The Mathematics Club held an interesting meeting in Miss Alice Napier's room on Monday afternoon, March 25th.

The regular business meeting was taken up, during which time the constitution of the club was revised, and passed on unanimously by the members.

After the business meeting an interesting program was rendered. Miss Dorothy Thaxton gave the reading, "Tragedy," very effectively.

The Math Club is a great inspiration to the students on the campus who are specializing in mathematics, and its meetings are attended with great interest and enthusiasm.

ACTIVITIES OF "Y" SOCIAL DEPARTMENT

In the organization of the Y. W. C. A., recreational and such other feature tending toward entertainment have not been overlooked in the plans for the years program. The Social Department consists of persons who are actively engaged in the planning and developing of such phases.

On our own campus a most extensive social program has been carried out providing many wholesome and helpful diversions for the students.

Recently the Dramatic Committee, which is a part of this department, presented an interesting four act comedy, "Cupid at Vassar," furnishing a most delightful evening's entertainment, not only for the students but for the people of Milledgeville.

This committee at various other times has given skits in connection with the special emphasis on the campus.

This department gives many delightful parties. At the beginning of the year, a get-acquainted party is given. During the World Fellowship emphasis this year the social committee sponsored a series of parties, "to many lands." Each month, birthday parties are given and every girl who has a birthday in that month is invited.

The Social Department does many other things to furnish wholesome amusement and recreation for the student body.

The Social department has a very big place in the "Y" budget and a very great place in the hearts of the girls. Y. W. C. A. would truly strive towards social development as well as physical, mental and spiritual.

British Folly in China by Bertrand Russell in Nation, March 2, 1927.

Literature.

The Twentieth Century Novel by Frederick J. Cooper in Bookman, March, 1927.

Mr. Shelley Speaking by Elinor Wylie in Bookman, March, 1927.

Literature—Its Cause and Its Cure by William McFee Bookman, March, 1927.

The New Mr. Tarkington by Joseph Collins in Bookman, March, 1927.

James Russell Lowell by Peter R. Sterling in National Republic, March, 1927.

March Survey of Books in Christian Century, March 3, 1927.

The True Story of Mary's Little Lamb in Dearborn Independent, Mar. 12, 1927.

Mother Worship in Nation, March 16, 1927.

Americanism of Edgar Allan Poe by E. M. Darnell in English Journal, March, 1927.

The Newspaper of Today by Eleanor Tourison in English Journal, March, 1927.

Drama.

MISS HASSLOCK IS GUEST OF HOME, ETC. CLUB

On Monday afternoon Miss Clara Whorley Hasslock was the guest of honor at a tea given by the Home Economics Club. Miss Hasslock was the founder of this club and it has since been named for her. Many girls who knew Miss Hasslock and studied under her supervision, while she was head of the Household Science Department here, were more than glad to welcome her as a visitor back to the campus. To the newer girls who have come to G. S. C. since her departure, was given the delightful opportunity of meeting and knowing Miss Hasslock.

A group of girls playing stringed instruments and accompanied by the piano furnished an enjoyable program of music. Gertrude Pucket and Annie Sue Milner acted as hostesses and served refreshments of punch and cakes.

Miss Hasslock talked to the girls of her interesting experiences in the work now claiming her attention.

The ever-widening field of Home Economics and the challenge this work gives to the young women from the colleges, were interesting points brought out in the talk. In her work in the Southern States, Miss Hasslock has found that the great need of the Home Economics classes in schools can be met only with more space, better equipment and better trained teachers.

PEPPY ATHLETIC SCHEDULE PLANNED

Frequent basket ball, baseball and tennis, practices are sure signs of spring. Counts are being filled with enthusiastic players and the pep that has remained dormant for these few weeks of winter has come from its hiding place and is ready for the joyous occasions that came with the springtime.

Results of the fall tennis tournament is expected to be announced in about two weeks, after which plans for the spring tournament will be made. The results of the spring tournament will be placed on the Field Day Score.

The long anticipated skating contest will be held as soon as the "tracks" are cleared.

The members of each class should feel it a responsibility to enter into the contest whole heartedly either as a competitor on the tracks or a booster on the side lines.

Basketball and baseball games have again made their appearance on the weekly college schedule. Competitive basketball games are played on Tuesdays, and baseball games on Thursdays.

Field Day results will largely depend upon these practices and the class spirit that is aroused by them. Who will win? Answer this by coming out to his game and bringing with you enthusiasm and class spirit.

The Great World Theater in Theatre Arts, March, 1927.

New Wine in the Theatre by Stark Young in Theatre Arts, March, 1927.

Rasputin by Hallie F. Flanagan in Theatre Arts, March, 1927.

Science.

Prudes and Pictures by William de Mille in Scribners, March, 1927.

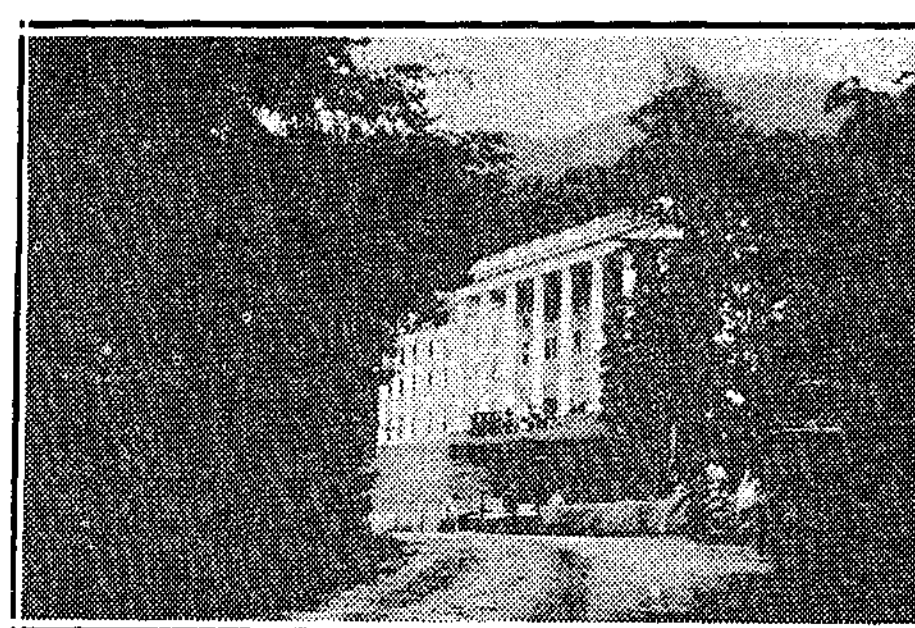
Micro-Motion Pictures by Heinz Rosenberger in Scientific American, March, 1927.

Telephoning Across the Atlantic by Henry W. Lanier in Review of Reviews, March, 1927.

Miscellaneous.

American Legion Poster Competition by E. J. Costello in Poster, March, 1927.

Signed GENTRUDE ANDERSON.



GIRL RESERVES

There is one branch of the Young Women's Christian Association that might be of interest to the girls on our campus and elsewhere, who will soon be going out into the educational field to work with young people. This organization is the Girl Reserves. Girls ranging from the ages of ten and eleven in the grammar grades and those of the high school age are qualified to become members of The Girl Reserves. The whole organization is divided into groups, or so called corps, according to the ages of the members. There is a counsellor at the head of each corps. This counsellor is usually a young woman who is interested in young girls and their problems, and has an adequate knowledge of Y. W. C. A. standards and aims. The aim of The Girl Reserves is to develop its members spiritually, morally and socially. The fun these young girls have is worth mentioning. The young-

er girls have hikes, candy pulls and all kinds of parties and in the summer time, they go on camps. The high school girls give faculty banquets, lawn parties, spend-the-night parties and house parties. In various occasions, they take part in church pageants, help to look after poor families and in turn, learn the greatest lesson of all service.

There are hundreds of girls on every campus who are capable and have the talent to take the part of a counsellor to these younger girls with whom they will be thrown in contact. To practically every young woman teacher, such an opportunity will present itself in which she can serve others.

Any information desired about the "little girl" part of the Y. W. C. A. can be secured from the Girl Reserve Department of the National Y. W. C. A., 610 Lexington Ave., New York City. Miss Goodson would be glad to aid anyone interested in this type of work.



"Are you still engaged to that homely Smith girl?"
"No, I'm not."
"Good for you, old man. How did you ever get out of it?"
"Married her." —Exchange.

A Short Love Story.
Couple
Candy
Cupid
Car
Congratulations
Church
Choir
Cake
Confetti
Child
Contentment
Curtain.

Prof. on the street: "Do you know who I am?"
Stude: "No, sir, but if you can remember your address, I'll take you home." —Agonistic.

May—"Oh, but you should have seen the expression on her face."
Bec—"Well, where did you expect it to be?"

Freshman—"Look, the sun s shining."
Senior—"Well, let it shine."
Freshman—"I was going to."

A woman's mind is as uncertain as a grapefruit's squirt.
—The Wheel.

How do they tune jazz instruments?"
"Evidently, they don't."

Mary: "I hear that you refused the office of president of the club."
Jane: "Yes. You see, there was no chance for advancement."

Fashionable Remedy.
"Her countenance fell!"
Wrote an author gifted.
No doubt she went
And had it lifted. —Ex.

Dumb: "Who's that poor girl running around there that everyone is yelling at?"
Belle: "Hush! That's the cheer leader."

"Good times are de-creasing,"
cried the boy, as he gave his pants to the tailor to be pressed.

OUR RELATION TO C. C. A AND W. S. C. F.

To speak of the relation of the Y. W. C. A. to the Council of Christian Association and the World Student Christian Federation is only to say that the Association is wholly connected with both organizations, since we belong to and are a definite part of both to know something about what it means to belong to these organizations, and of their far reaching influence, perhaps it will be wise to review their formations, purposes and accomplishments.

C. C. A.

The Council of Christian Associations was organized only a few years. It is a council of student members of Y. M. C. A. and Y. W. C. A. composed of about 24 members, one from each division. It has as its purpose the searching for the realities and truth of life; to aid Y. M.'s and Y. W.'s in their work; the sharing of student thinking; and the furthering of a co-operative relationship between students.

Since C. C. A. represents two organizations it is able to accomplish many more things than could be accomplished by one organization alone. It has brought to the young people of our country such men as T. Z. Koo, from China, and Mr. Studdert-Kennedy, from England. It has taken over the Student Friendship Fund and has made it more realistic to our students who have never been in want. It has made W. S. C. F. a reality in the lives of students. It has brought about a splendid exchange of ideas and deals between colleges. It sponsored the Milwaukee Conference during the Christmas holidays, which united the thinking of almost 3,000 boys and girls on such questions as "Has Jesus Resources for Life in our World Today?" And, it has brought men and women nearer together in their work for God.

As a part of National C. C. A., we have a Southern C. C. A., which represents the ten states in the Southern Division. This Council met last fall at Black Mountain, N. C., and decided that its big aim would be, "To get an honest understanding of Jesus that would wipe out all traditions that do not reveal them and—to try to make Him real to all students."

W. S. C. F.

It is a privilege to be associated with an organization like the World Student Christian Federation, which is a federation of students the world over, irrespective of race color, and creed, which is a clearing house for student thinking, and which has as its aim the linking together of the young people of the world in their search for truth and reality. A person who becomes a member of the Y. W. C. A. on our campus automatically becomes a member of this great movement, since our association is definitely affiliated with it.

The W. S. C. F. is more far reaching in its influence than any other student organization. It includes more nations, and during the war it was the only such organization allowed in Germany. It has played a great part in creating a friendly attitude and spirit among the nations of the world.

The W. S. C. F. publication "Vox Studentium" (The voice of students) may be found in the "Y" office. Our association has set aside \$15 in its budget to aid in paying current expenses of the federation.

The Federation has taken for its motto, "Ut omnes num sint" (that they all may be one), and in its mark and policy is striving for a unity of all nations, races and creeds.

STATE MUSIC CONVENTION ATTRACTIVE EVENT

(Continued From Front Page)

McClure is also the instructor of the "boy piano genius," Ford Montgomery.

The opening musical program was given on Wednesday evening in the in the G. S. C. W. auditorium. The address of welcome was given by Mrs. E. R. Hines, and greetings were given to the guests by Capt. J. H. Ennis, Mayor of Milledgeville; Dr. J. L. Beeson of the Georgia State College for Women; Dr. E. T. Holmes of the Georgia Military College; and Professor W. T. Wynn, of the Kiwanis Club. Mrs. W. P. Bailey gave the response to the address of welcome after she was introduced by Miss Fannie Virginia McClure. After the presentation of state officials and distinguished guest a delightful program was given by Milledgeville artist. Two of the selections were given by student artist, Helen Dasher, of G. S. C. W. and Ford Montgomery of G. M. C.

On Thursday morning reports from officers and district chairmen were given. The speaker of the morning was Mrs. Cora Cox Lucas, of Columbia, South Carolina.

The Thursday afternoon session was a very inspiring meeting. Dr. George Harris Webber, of G. S. C. W. addressed the assembly on "The Psychological Aspects of Music." Miss Beatrice Horsburgh, violin instructor of G. S. C. W. rendered very beautiful violin solos accompanied by Miss Olga Sapio, of New York City.

The Thursday evening program was given over to the Senior Normal Class of G. S. C. W., who presented "The Messiah." The soloists for the evening were: Mrs. Helen Granade Long, soprano, of Milledgeville; Mrs. Helen Maxwell Longino, soprano, of Milledgeville; Miss Alice Lenore Tucker, contralto, of Milledgeville; Mr. Solon Drukenmiller, tenor, of Griffin, and Mr. George Baker, bass, of Atlanta.

Friday morning the entire program was rendered by Miss Christine Cotner, violinist of Milledgeville, formerly of Medford, Oklahoma; Mrs. Sarah Wells Connally, soprano, of Savannah; and Miss Mary McDermed, pianist, of Fainesville.

Friday afternoon the Junior and Juvenile Elimination Contest was held. At 6 o'clock the visitors were guest of the Service Star and American Legion Auxiliary at a buffet tea in the assembly room of the Methodist Episcopal church.

The G. M. C. Band directed by Major Godfrey Osterman, gave a concert in the G. S. C. W. auditorium on Friday evening. The artist concert was rendered by Mr. Frank Sheridan, pianist of New York City, and Mrs. Julia Floyd, Soprano, of Savannah.

The Junior department continued their program on Saturday morning, and the final contest were held. Medals and prizes were presented by Mrs. W. P. Bailey, state president. The convention closed with the presentation of these medals.

During the convention Miss Alice Lenore Tucker, director of music, G. S. C. W., was official choral director; Mrs. Wiles Homer Allen of the G. S. C. W. music faculty was official accompanist; and Mrs. E. R. Hines of the G. S. C. W. music faculty was leader of the assembly singing.

It is felt by many of the artists that the convention was one of the most successful ever held in the state.

GEORGIA R. R. BAND GIVES CONCERT

(Continued From Front Page)

memory of Dr. Marvin M. Parks.

The specialty numbers were dances and songs by the accomplished younger members of the company. Chester Wickersham Kitchings, the grandson of the president of the Georgia Railroad, graciously entertained with several popular songs accompanied by his banjo. The audience was charmed by the graceful dancing and talented voices of "Tootsie" Dunbar and Freda Sullivan. Such poise and grace as exhibited by these very young ladies is rare and worthy of praise.

The girls of G. S. C. W. greatly appreciate the kindness of the Georgia Railroad Concert Band in affording them a very enjoyable evening.

HOSPITAL MEMORIAL CAM- PAIGN PROGRESSING

(Continued From Front Page)

State College for Women.

"The life of Dr. Parks was distinctly of helpful and wholesome service that should be reflected most comprehensively in the work of a hospital, with all its connotations of humanity and unselfish labor. Service was the keynote of his character, and it is fitting that an idea, an establishment, of continuing service should be his monument, rather than a cold form of marble, however grand."

"The alumnae and former students of the Georgia State College for Women at Milledgeville have inaugurated a campaign for the raising of funds for the building of a memorial hospital in memory of the late president of that fine institution, Dr. Marvin Parks.

"Dr. Parks gave his time, strength, patience and intellect for the building of stronger characters of the young women of the state of Georgia and it has been decided that a suitable memorial shall be erected to cherish the memory of this greatly beloved educator."

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